

ЗЕМЛЕ МОЕЙ

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The musical score is arranged in systems. The first system includes vocal parts for Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.), and the piano accompaniment (Ф-п). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano) for the vocal parts and 'M-' (mezzo-forte) for the piano. The time signature is 12/8. The key signature has one flat (B-flat). The score consists of several systems of music, with the piano accompaniment providing a rhythmic and harmonic foundation for the vocal lines. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter with a melodic line, and the piano accompaniment follows with a similar melodic contour in the right hand.

* При повторении исполнять на А.

The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The vocal line features a melodic phrase with a long note on the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

The second system continues the piano accompaniment. It features a treble clef staff with a rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with chords. A dynamic marking of *p* (piano) is present at the beginning of the system. The key signature remains one flat.

The third system contains a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line continues the melodic development with various note values and rests. The piano accompaniment supports the vocal line with harmonic accompaniment.

The fourth system shows the piano accompaniment with a treble clef staff and a bass clef staff. A dynamic marking of *p* is visible. The music continues with complex rhythmic patterns and chordal textures.

The fifth system includes a first ending bracket labeled '1.' in the upper staff. The dynamic marking *mf* (mezzo-forte) is indicated. The system shows the vocal line and piano accompaniment leading into a repeat section.

The sixth system continues the piano accompaniment. It features a treble clef staff with a rhythmic pattern and a bass clef staff with chords. A dynamic marking of *mf* is present. The system concludes with a repeat sign and a *p* dynamic marking.

2. *ff* *A.* *ff*

ff *rit.*

rit.

mf *Meno mosso* *mp*

sf *mf* *mp*

Солист *mf* Andante

rit. Все - гда во мне, все - гда со мной ши-ро - та не - о.

tr

гляд на я. По - ю те - бе, те - бе од - ной, до - ро - га - я Зем -

ля мо - я! Ты - на - ша не - из - быв - на я боль. Те - бя мы на - зы - ва - ем судь -

S.A. *tr*

-бой. И счаст-ли-вы мы толь-ко сто-бой, Зем-

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a right-hand melody in a treble clef and a left-hand bass line in a bass clef. The lyrics are: "-бой. И счаст-ли-вы мы толь-ко сто-бой, Зем-".

Allegro agitato

ля. И плач де-тей, и
 -бой, Зем-ля, гор-

2й куплет
 C.
 A.
 T.
 B.

This system includes the second vocal line and piano accompaniment. The vocal line continues with the lyrics: "ля. И плач де-тей, и -бой, Зем-ля, гор-". Below the vocal line, there are staves for piano parts labeled C., A., T., and B. The piano accompaniment features a right-hand melody in a treble clef and a left-hand bass line in a bass clef. The lyrics are: "ля. И плач де-тей, и -бой, Зем-ля, гор-".

3-й куплет
 C.
 A.
 T.
 B.

То-бой, Зем-ля,

This system includes the third vocal line and piano accompaniment. The vocal line continues with the lyrics: "То-бой, Зем-ля,". Below the vocal line, there are staves for piano parts labeled C., A., T., and B. The piano accompaniment features a right-hand melody in a treble clef and a left-hand bass line in a bass clef. The lyrics are: "То-бой, Зем-ля,".

mp cresc.

This system is primarily piano accompaniment. It features a right-hand melody in a treble clef and a left-hand bass line in a bass clef. The piano part includes a dynamic marking of *mp cresc.* (mezzo-piano, crescendo).

сле-зы вдов в ли-хо- леть - е зна - ва - ла ты. Но
 -дим-ся мы и меч - та - ем про - жить не зря. А

2-й куплет

С.

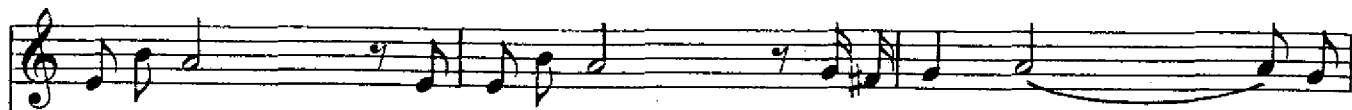
А.
 Т.
 В.

3-й куплет

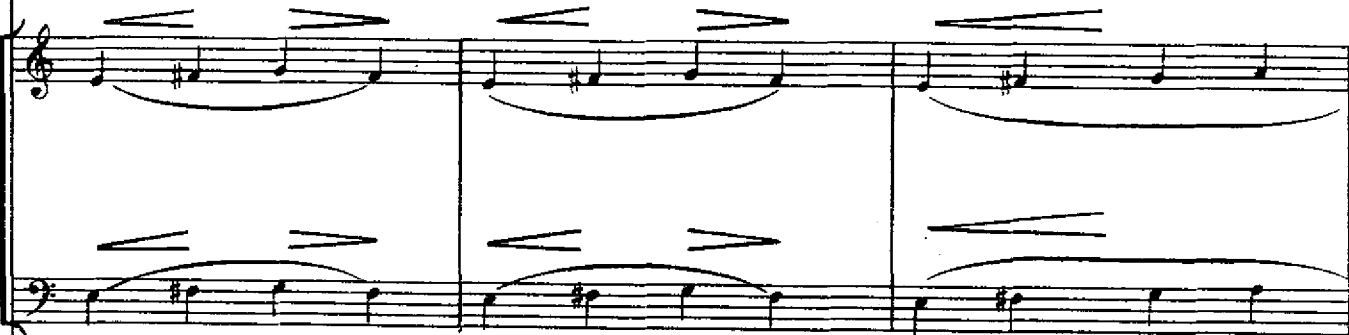
С.

А.
 Т.
 В.

гор - дим - ся мы и меч - та - ем про - жить не зря.



всё рав-но из тьмы го-дов, буд-то солн - це, вста-
в смер-ный час ло - жим-ся мы, буд-то зёр - на, в те-



А в смер-ный час

ло - жим - ся мы.

буд-то зёр - на.





-ва.ла ты!
-бя, Зем.ля.

Вста - ва.ла и за сча.сть - ем ве. ла.
Лю - жим. ся, чтоб хле.ба - ми взой. ти,

И
чтоб

2-й куплет

mf

A.

mf

A.

3-й куплет

в те - бя, Зем.ля.

каждо-му на-деж-дой бы-ла, Сво-ё у-пор-ство нам от-да-
ты мог-ла по-кой об-рес-ти, чтоб ты мог-ла и жить, и цвес-

1.
-ла, Зем - ля. То-
-ти, Зем -

2.

rit.

a tempo

- ЛЯ.

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a half note G4, and then a whole rest. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. They feature a melody of eighth notes with a dynamic marking of *ff* (fortissimo) and a slur over the first two measures.

The second system consists of two staves for piano accompaniment. The top staff has a treble clef and contains a triplet of eighth notes in the first measure, followed by a melodic line with slurs and accents. The bottom staff has a bass clef and contains a triplet of eighth notes in the first measure, followed by a melodic line with slurs and accents. A dynamic marking of *ff* is present in the middle of the system.

The third system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a melodic line and slurs.

The fourth system consists of two staves for piano accompaniment. The top staff has a treble clef and contains a triplet of eighth notes in the first measure, followed by a melodic line with slurs and accents. The bottom staff has a bass clef and contains a triplet of eighth notes in the first measure, followed by a melodic line with slurs and accents.

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия начинается с ноты «Л», которая является частью слова «Люд». Фортепианное сопровождение включает в себя мелодию в правой руке и аккомпанемент в левой руке.

Лю.

Музыкальный фрагмент, состоящий из фортепианного сопровождения. Включает в себя мелодию в правой руке и аккомпанемент в левой руке.

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия содержит следующие слова: «- жим - ся, чтоб хле - ба - ми взой - ти, чтоб». Фортепианное сопровождение включает в себя мелодию в правой руке и аккомпанемент в левой руке.

- жим - ся, чтоб хле - ба - ми взой - ти, чтоб

Музыкальный фрагмент, состоящий из фортепианного сопровождения. Включает в себя мелодию в правой руке и аккомпанемент в левой руке.

ты мог_ла по_кой об_ре_сти, чтоб ты мог_ла и жить, и цвес.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "ты мог_ла по_кой об_ре_сти, чтоб ты мог_ла и жить, и цвес." The middle two staves are the piano accompaniment, with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

molto rit. *ff*

-ти, Зем_ля! Под крыль_я_ми дож_дей и сне_.

ff *ff*

Под крыль_я_ми дож_дей и сне_.

cresc. *3* *3* *3*

The second system of the musical score continues the composition. It features a vocal line with lyrics "-ти, Зем_ля! Под крыль_я_ми дож_дей и сне_." and piano accompaniment. The tempo is marked "molto rit." and the dynamics are "ff". The piano part includes a section with triplets and a "cresc." marking. The system concludes with a final chord in the piano part.

гов, под · взгля - да - ми дру - зей и вра -

гов, под · взгля - да - ми дру - зей и вра -

гов, под · взгля - да - ми дру - зей и вра -

гов, под · взгля - да - ми дру - зей и вра -

гов, под · взгля - да - ми дру - зей и вра -

гов, под · взгля - да - ми дру - зей и вра -

p

-гов, бес_смерт_ной будь во ве - ки ве - ков, Зем -

Зем -

-гов, бес_смерт_ной будь во ве - ки ве - ков. Зем -

Зем -

-гов, бес_смерт_ной будь во ве - ки ве - ков, Зем -

Зем -

This section contains five staves of musical notation. The top staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are connected by long, sweeping lines, indicating a continuous melodic line. Below the first staff, the word "ля!" is written. The second staff also features a treble clef and the same key signature, with the word "ля!" written below it. The third staff includes a treble clef, key signature, and the word "ля!". It contains a triplet of eighth notes. The fourth staff has a treble clef, key signature, and the word "ля!". The fifth staff has a bass clef, key signature, and the word "ля!". It also features a triplet of eighth notes.

This section shows the piano accompaniment for the piece. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It features a series of chords, each marked with a 'V' above it. Below these chords are the numbers '3', indicating triplets. The lower staff has a bass clef and a key signature of three sharps. It contains a series of chords, also marked with '3' below them, indicating triplets. A dynamic marking of *sf* (sforzando) is present in the lower staff. The section concludes with a final chord in both staves.